

## AMADEUS JOZWIAK | FILM AND TELEVISION EDITOR | GBFTE

*The Leon Schiller National School of Film, Television and Theatre in Lodz, Poland*

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### | TELEVISION credits |

**TVP2** – “Adopt me” – prime time Tv show in Poland - Seven Polish celebrities adopt their favourite puppies from the dog shelter. Along the way we discover how they adapt to their new life and new responsibilities. (10 x 60’)

**TLC, Discovery Life** – editing short TV promos and film trailers

**TVN** – “On our lips” – a Polish celebrity magazine TV show. Gossip, short reportages mixed with Instagram screen shots. Such a combination creates progressive and fast style cutting. (13 x 30’)

**Polsat** – “Fat Killers” docu-reality series about six people with obesity trying to lose weight. The story becomes vividly dramatic when we observe our cast fighting with their own weakness. As the drama unfolds, the road to healthy lifestyle and diet become almost impossible. (10 x 45’)

**Polsat Cafe** – “Hairdresser’s revolution”. A well renowned hair stylist visits different saloons around the country. Most of them demand huge change visually and aesthetically as well as their staff members. Beauty converts into tears, joy creates the fear and scissors are simply not sharp enough. (3 x 45’)

**The Crane TV** – London-based internet Tv focused on fashion and contemporary art

### | FILM credits |

“**Don’t sleep in my cupboard**” (10’) directed by Marta Bińkowska, Starring by Jan Nowicki, Piotr ‘Vienio’ Więclawski (Warsaw Film School)

“**Disastrous night**” (22’) directed by Adam Kłosiński, Zuzanna Plisz, Starring by Andrzej Mastalerz. (Krzysztof Kieślowski Faculty of Radio & Television, Katowice)

### | DOCUMENTARY credits |

“**Kibeho**” - documentary about blind children in Rwanda. Supported by The Ministry of Foreign Affairs in Poland. Directed by Hanna Terlecka

“**Neither here nor there**” – a skateboard film captured between 2006-2011. Premiered during Go Skateboarding Day, June 21st 2012 at The Center of Contemporary Art in Toruń, Poland. A project in which I was a filmer, editor and producer.

“**The Trouble with being human these days**” – Zygmunt Bauman Documentary  
Anxious over moral choices, angry at growing wealth inequality, insecure about employment and personal relationships... welcome to life in the world of liquid modernity. This film is a journey through the life and work of Professor Zygmunt Bauman, one of the twenty-first century's most influential thinkers.  
Directed by Bartosz Dziadosz

### | BRANDED CONTENT credits |

**Turbokolor** “Mens with dirty hands” – video directed and edited for Turbokolor Clothing Brand, collection FW14, premiered at Veteran Shop in Warsaw

**Raiffeisen Polbank** – video scripted, directed and edited, it presents user experience of bank mobile application

**UX Poland** – creating workshop recaps and lecture videos for one of the biggest UX conferences in Europe

**Cadbury – Wedel** – commercial for confectionery company

**Lowes Foods** – staff recognition award video about the one of the supermarket in North Carolina

**Simon Fraser University, Vancouver** – “Nothing ever stays the same” 30 minutes educational video presents the debate between local communities and big corporations

**Martin Lindstrom** – “Time magazine Influential 100 Honoree” – creating videos and social media content for Juice Group – independent brand agency in Vancouver

## | EDUCATION |

2010 – 2012 The Leon Schiller National School of Film, Television and Theatre in Lodz, Poland.

### **MA FILM EDITING**

**Thesis title:** *Film editing as a process of reviving memories: a case study of 'Diaries, notes and sketches also known as Walden' by Jonas Mekas.*

2016 – Member of Canadian Cinema Editors, **CCE**

2010 – now Member of Guild of British Film and Television Editors, **GBFTE**

2002 – 2006 Nicolaus Copernicus University, Department of Genetics, Toruń, Poland.

### **BSc BIOTECHNOLOGY**

## | OTHER WORK EXPERIENCE |

### **JUNIOR ART DIRECTOR INTERNSHIP**

Saatchi and Saatchi, Warsaw, Poland

### **SENIOR SCIENCE TECHNICIAN**

University Academy of Engineering South Bank, London

### **SUMMER WORK & TRAVEL USA PROGRAM**

Six Flags New Orleans – Park service; New Orleans, LA

Abizak's Furniture – Delivery services truck driver; Rehoboth Beach, DE

Jake's Seafood Restaurant – Busboy; Rehoboth Beach, DE

## | SKILLS |

**Video editing:** Avid Media Composer, Adobe Premiere, Final Cut Studio Pro

**Encoding:** Compressor, Adobe Media Encoder, MPEG Stream clip, Sony XDCAM

**Color Grading | Sound:** Magic Bullet, Film Convert Pro, Davinci Resolve, Motion, PluralEyes

**Other:** Strong knowledge in theory and language of feature film and documentary editing